

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Ninth Season



Week of September 2nd

Under the Direction
of
RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 7:15 P.M., 9:10 P.M. Week Days at 3 P.M., 7:15 P.M., 9:10 P.M.

New Matinee Price, 40c no tax—Evenings, 50c plus tax

Monday, Tuesday, Wednesday, September 2, 3, 4

“Page Miss Glory”

MARION DAVIES - DICK POWELL - PAT O'BRIEN

Thursday, Friday, Saturday, September 5, 6, 7

“China Seas”

CLARK GABLE

JEAN HARLOW

WALLACE BEERY

OUR DESIGNER

EUGENE FITSCH first studied art at the Albright Art Galleries, in Buffalo, and won a scholarship to the Art Students League, which is one of New York's proud boasts. He had not been at the League long before he was an instructor as well as a student. His lithographs and etchings were accorded one man shows (before he was out of school) at the Weyhe and Merton Galleries.

But all of this was not paying for meals with too much ease, and he became a scene painter for the Robert Bergman Studios, where Robert Edmond Jones, Norman Bel-Geddes, Lee Simonson, Raymond Sovey and Cleon Throckmorton had their sets painted. Thus it was that he was sent to Dennis five seasons ago to paint Raymond Moore's "Cape Cod Follies." And he has been here each summer since. The Brooklyn Museum and Museum Nationale in Paris have his etchings on permanent exhibition, and the Cape Cinema had loan exhibitions.

OUR DIRECTOR

BURK SYMON is completing his second season as director of The Cape Playhouse. Much of the credit for the fine standard of the productions is his.

Mr. Symon is something of a joint product of the late G. P. Baker and his '47 Workshop, and the late David Belasco. For just before the war Mr. Symon graduated from the famous Baker Workshop when it was still a Harvard institution. Baker recommended him to Winthrop Ames, who was then busy with the New Theatre. Later Mr. Symon became associate director, with Augustus Thomas, for Charles Frohman. Later engaged by Belasco, Mr. Symon assisted in the production of "Polly With a Past," "The Gold Diggers," "Tiger Rose," "Kiki," "Lulu Bell," "The Return of Peter Grimm," David Warfield's "The Merchant of Venice," "Deburau" and "The Dove." One of his more recent efforts on Broadway was the discovery of Katharine Hepburn through his direction of "The Warrior's Husband."

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Looking Ahead At
The Playhouse

America's Most Famous Summer Theatre

The week brings to a close the ninth season of The Cape Playhouse, a season which brought with it the Misses Margaret Anglin, Ethel Barrymore, Ina Claire, Jane Cowl and Ruth Gordon; the Messrs. Donald Brian, McKay Morris, J. C. Nugent and Roland Young, and the finest resident company The Cape Playhouse has yet presented.

Next season will mark our Decennial Celebration in Dennis. The finest array of stars and plays yet assembled is our unqualified and unblushing promise for the gala anniversary season.

The Subscription Books are now open. You may assure yourself of the best seating locations, and a saving of 20% by subscribing now.

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Raymond Moore, President

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 WHITFIELD COOK *Stage Manager*
 GUS LYNCH *Electrician*
 ALBERT GAZVERDE *Stage Carpenter*
 HARRIET TAYLOR *Properties*
 IRENE FAGAN *Wardrobe Mistress*

WE INVITE YOU

Visit the gardens and the restaurant before leaving the grounds.

Guests of the Cape Playhouse and the Cape Cinema are invited to visit the Cape Cinema gardens to the right of that building.

Mr. Moore's private gardens across Hope Lane have been electrically illuminated for the pleasure of the evening patrons of The Cape Playhouse and Cinema. You are cordially invited to visit the gardens any evening before 11:30 P.M.

The Cape Playhouse Restaurant is open for breakfast, luncheon and dinner. Tel. Dennis 144 for Reservations.

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings at 8:40, Matinees Wednesday and Friday at 2:45

All seats reserved. No Sunday performances.

Prices:—Evening 50c to \$2.50, Matinee 50c to \$2.00 (plus tax)

Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Begining Monday Evening, September 2nd

RAYMOND MOORE Presents

J. C. NUGENT

in

“Ah, Wilderness!”

A Comedy of Recollection

By Eugene O'Neill

Staged by Burk Symon

Settings by Eugene Fitch.

THE CHARACTERS

(In order of their appearance)

Tommy Miller	FRED STANGE
Mildred Miller	EMILY DAVIE
Arthur Miller	DON SHELTON
Mrs. Essie Miller	DOROTHY BLACKBURN
Lily Miller	EDA HEINEMANN
Nat Miller	J. C. NUGENT
Sid Davis	FORREST ORR
Richard Miller	PHILIP HUSTON
David McComber	DUDLEY HAWLEY
Norah	RUTH CHORPENNING
Wint Selby	ALBERT TARBELL
Belle	JOSEPHINE EVANS
Bartender	EDWARD BUTLER
A Salesman	LEONARD DOYLE
Muriel McComber	FLORA CAMPBELL

ACT I. Scene 1—Sitting-room of the Miller home in a small town in Connecticut, early morning, July 4, 1906.

Scene 2—Dining-room of the Miller home. Evening of the same day.

ACT II. Scene 1—Back-room of a bar in a small hotel. Ten o'clock the same night.

Scene 2—The Miller sitting-room. Eleven o'clock the same night.

ACT III. Scene 1—The Miller sitting-room. About one o'clock the following afternoon.

Scene 2—A strip of beach along the harbor. About nine o'clock that night.

Scene 3—The Miller sitting-room. Ten o'clock the same night.

Acknowledgments for properties loaned: For furniture—Heffler's, The Treasure Barn, Dennis; Freeman Ryder, North Harwich; Orient Shops, Hyannis; McKinnon, Hyannis. For drug store furniture—Mr. Chase, West Harwich; Mr. Stowell, Eastham. For bric-a-brac—Hurst, Bass River; Freeman Ryder, North Harwich. For dining room lighting fixture—Dyer Electrical Company, Hyannis. For firearms—Kenney's Sport Shop, Hyannis. For watches and spectacles—Lucy Nickerson, Harwichport.

BLACK AND WHITE of Radio Station WFBR, Baltimore, at the Twin Pianos

Overture, Melodies of Yesteryear—"Put on Your Old Grey Bonnet," "In the Shade of the Old Apple Tree," "By the Light of the Silvery Moon," "What's the Matter with Father," "Bedelia." First intermission—"Mister Dooley," "On Mobile Bay," "Merry Widow Waltz." Second intermission—"When It's Apple Blossom Time in Normandy," "Won't You Come Over to My House," "When the Mocking Birds Are Singing," "It Looks Like a Big Night Tonight." Exit—"March of the Toys."

Entire musical program arranged for two pianos by Black and White.

THE RECORD SPEAKS FOR ITSELF

Deeds, not promises, count.

The mere list of programs presented from year to year at the Cape Playhouse, Dennis, indicate that Mr. Moore has consistently fulfilled by deeds his promises to himself in founding this unique theatre—to make it America's most famous and most widely imitated summer theatre.

The list tells its own story—but it should be pointed out that such great present day favorites as Robert Montgomery, Bette Davis, Lloyd Nolan, Drue Leighton, Henry Fonda and Margaret Hamilton received their real start at the Cape Playhouse; that Mady Christians made her first American appearance there in 1933; and that many excellent plays were first produced at Dennis, before being taken to Broadway to become national hits, as for example, "When Ladies Meet."

Here is the list of the more important productions:

1927

"The Guardsman"—Basil Rathbone, Violet Kemble Cooper.

"Peter Ibbetson"—Basil Rathbone, Janet Beecher, Violet Kemble Cooper, Olive Wyndham.

"Grand Duchess and the Waiter"—Basil Rathbone, Violet Kemble Cooper.

"Outward Bound"—Basil Rathbone, Violet Kemble Cooper, Hilda Spong.

"Meet the Wife"—Janet Beecher.

"Cradle Snatchers"—Janet Beecher.

1928

"The Bride"—Peggy Wood, Minor Watson, Leonard Mudie.

"The Barker"—Minor Watson, Henry Fonda (first professional appearance).

"Candida"—Peggy Wood, Romney Brent, Minor Watson.

"Wedding Bells"—Peggy Wood.

"Mr. Pim Passes By"—Laura Hope Crews, Minor Watson, Bette Davis (first professional appearance).

"The Silver Cord"—Robert Montgomery (the play which gave him a start in the movies), Laura Hope Crews, Elizabeth Risdon.

"Capt. Applejack"—Robert Montgomery, Zolya Talma.

"Clarence"—Robert Montgomery, Elizabeth Allen.

1929

"On Approval"—Helen Freeman, Leonard Mudie.

"The Great Adventure"—Janet Beecher, Bette Davis, Edward Rigby.

"The Patsy"—Bette Davis, Edward Rigby.

"Grumpy"—Bette Davis.

"Dover Road"—Bette Davis.

"Cape Cod Follies"—Bette Davis, Margaret Hamilton (first professional appearance.)

"Romeo and Juliet"—Lloyd Nolan, Elliot Cabot, Edith Barrett.

"You Never Can Tell"—Lloyd Nolan Bette Davis.

1930

"Enter Madame"—Alice Brady, Spring Byington, Romney Brent, Bette Davis.

"Broken Dishes"—Bette Davis, Spring Byington, Lloyd Nolan.

"Michael and Mary"—Henry Hull, Edith Barrett, Bette Davis, Romney Brent.

"Road to Rome"—Alice Brady.

"Mary Rose"—Henry Hull, Edith Barrett.

"The Royal Family"—Chrystal Herne, Spring Byington, Lloyd Nolan, Bette Davis, Romney Brent.

1931

"Mrs. Moonlight"—Edith Barrett, Sir Guy Standing, Lloyd Nolan, Leo G. Carroll.

"Tea for Three"—Arthur Byron, Spring Byington.

"The Second Man"—Earle Larimore, Donald MacDonald, Muriel Kirkland.

"The Last of Mrs. Cheney"—Chrystal Herne, Muriel Kirkland, Earle Larimore.

"Strange Interlude"—Judith Anderson, Tom Powers, Donald MacDonald.

"The First Mrs. Fraser"—Grace George, Jay Fasset, Walter Kingsford.

"Jealousy"—Violet Heming, Tom Powers.

"The Devil's Disciple"—Tom Powers.

1932

"Holiday"—Edith Barrett, Wm. Harrigan, Drue Leighton, Spring Byington, Dudley Hawley.

"The Cat and the Canary"—Spring Byington, Dudley Hawley.

"The Bride the Sun Shines On"—Ruth Gordon, Earle Larimore, Ilka Chase.

"The Vinegar Tree"—Drue Leighton, Tom Powers, Spring Byington.

"When Ladies Meet"—Janet Beecher, Rose Hobart, Walter Abel, Spring Byington.

"The Animal Kingdom"—Walter Abel, Frances Fuller, Wm. Harrigan.

"There's Always Juliet"—Violet Heming, Tom Powers.

"The Left Bank"—Katherine Alexander, Donald MacDonald, Horace Braham.

"A Church Mouse"—Ruth Gordon, Earle Larimore.

1933

"The Divine Drudge"—Mady Christians, Sam Jaffe, Tamara Geva, Walter Gilbert.

"Criminal at Large"—Cissie Loftus, Kenneth Harlan, Lumsden Hare, Dudley Hawley.

"Beware of the Bull"—Hal Skelly, Lynne Overman.

THE RECORD SPEAKS FOR ITSELF
(1933 continued)

"Tourists Accomodated"—Josephine Hull, Wm. Ingersoll, Humphrey Bogart.
"What Every Woman Knows"—Edith Barrett.

"Meet My Sister"—Lynn Overman, Bettina Hall.

"Survival"—Bert Lytell, Frank Shannon.

"The Late Christopher Bean"—Ruth Hammond.

"Talent"—Edith Barrett, Paul McGrath, Katherine Stewart.

1934

"Double Door," Mary Morris, Anne Revere
"Her Master's Voice"—Florence Reed, Donald MacDonald.

"The Legend of Leonora"—Grace George Charles Trowbridge, Hugh Buckler.

"Candle-Light"—Eugenie Leontovich, Ernest Glendinning, Hugh Buckler.

"Autumn Crocus"—Rollo Peters, Mabel Taliaferro.

"The Shining Hour"—Margalo Gilmore, Rollo Peters, Eda Heinemann.

"Big-Hearted Herbert"—J. C. Nugent.

"Twelfth Night"—Maude Adams.

"Round Trip"—Katherine Emery, Ann Revere.

1935

"It's a Wise Child"—Eda Heinemann, Forrest Orr, Flora Campbell, Dudley Hawley, Dorothy Blackburn.

"Accent on Youth"—Donald Brian, Tamara Geva, Philip Huston.

"Fly Away Home"—Donald Brian, Flora Campbell, Philip Huston.

"Fresh Fields"—Margaret Anglin, Mary Sargent, Lenore Chippendale, Flora Campbell.

"Ode to Liberty"—Ina Claire, Nicholas Joy, Paul McGrath.

"All Bow Down"—Roland Young, Mary Philips, Cora Witherspoon.

"Saturday's Children"—Ruth Gordon, Ruth Hammond, Donald MacDonald.

"The Constant Wife"—Ethel Barrymore, Hugh Buckler, Walter Gilbert.

"Romance"—Jane Cowl, Philip Huston, McKay Morris, Dudley Hawley.

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NOTES ON THE PLAYERS

J. C. NUGENT is equally well known in the American theatre as an actor and playwright. "The Poor Nut," "Kempy" and "Dream Child" are but three of his more important comedy contributions to the theatre. He is a native of Ohio who commenced his stage career in the days when Booth and Barrett and Jefferson were his fellow players. His first theatre activity was in behalf of a Shakespearean Repertory Company. His first playwriting achievement was "An Indian Romance," and, produced with Robert Downing as its star, it was also his first success. For ten years Mr. Nugent devoted himself to the vaudeville stage—and his stories about his two-minute extemporaneous speech on any subject suggested by the audience are gems. In all he has had fifteen plays of his own on Broadway, and he has appeared in "Kempy," "Chicken Feed," "The Comic," "Mister Romeo," "The Breaks," "By Request," "The Skyrocket," "Fast Service," "That's Gratitude," "Big Hearted Herbert" (which he performed here last season) and "Dream Child." His son and daughter, Elliott and Ruth, appeared with him in "Kempy," and Ruth and her husband, Alan Bunce, appeared with him in "Dream Child." Elliott is now one of Hollywood's favorite screen directors—and in between plays Mr. Nugent himself is apt to be found whipping a movie into shape. One of his odd moment Hollywood efforts was writing the scenario for "The Unholy Three," which starred Lon Chaney.

PHILIP HUSTON has had many notes written about him, inasmuch as this is the end of his third summer at The Cape Playhouse. During these three summers he has developed into a Dennis institution and a finished actor. He is sure now

that he has forsaken the days when he was a Wall Streeter, a life guard, a real estate salesman, a ball player, and a newspaper reporter. As surprised as anyone about the whole thing, the urge which led him into New York's tiny Cherry Lane Theatre, and persisted with sufficient strength to make him play one night stands in vaudeville, seems to have had some sense in back of it after all.

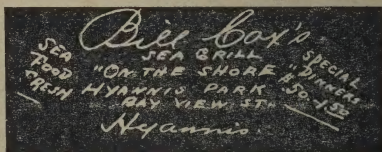
FLORA CAMPBELL goes Mr. Huston one better, in that she is concluding her fourth summer at The Cape Playhouse. She is a native of Oklahoma, although you would never know it to hear her speak, and a product of the Goodman Theatre in Chicago. Eva Le Gallienne chose her for one of her apprentices.

EMILY DAVIE deserted her Tuxedo Park home for the more arduous rigors of the American Academy of Dramatic Art, and returns there this year to complete her senior year.

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Gala Decennial Celebration

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THE CAPE PLAYHOUSE

1927

TENTH SEASON

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